

NARRATIVES OF WOMEN REPRESENTATION IN MODERN INDIAN THEATRE

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ABSTRACT

The mechanics of theatre production need not be known to its audience because what they eventually see on stage is nothing but a rebuilding of life. Hence it is not surprising that theatre became a very popular and powerful form of art until it was challenged by the modern mass media. Hitherto it can be safely said that theatre even today wields a formidable influence on the people and can be as during the 16th century it was the most popular and influential form of entertainment. It is intended to study the plays of two well-known Indian dramatists and see how they all tend to depict the transformation that has been witnessed in the Indian psyche and society. The Indian social set up has changed, but in a subtle, unnoticeable way. But the change has not escaped the eyes of these dramatists. Voices of the hereto suppressed women, is being heard and depicted in contemporary dramas. The surprising fact about it is that women are given expression by male playwrights, than the women playwrights.

KEYWORDS: *Mechanics, Theatre, Indian Dramatists, Psyche*